

65 EVADING THE STORM (Front right overhead club)

1. Standing naturally with feet together, have your left foot move directly to your left (to 9 o'clock) into a left forward bow stance.
2. As your right extended outward blocks and grabs outside of opponent's right wrist, immediately deliver a right roundhouse kick to opponent's groin. (Left hand checking at chest.)
3. Plant your right foot (toward 1 o'clock) into a right neutral bow as your right hand pulls opponent's right wrist down and past your right hip and your left hand punches to opponent's right ribs. This is done as you pivot into a right forward bow.
4. Deliver a left knee kick to outside of opponent's right thigh.
5. Plant your left foot forward (gauging your distance in the process) and deliver a right roundhouse knee kick to opponent's inner right thigh.
6. Another alternative after the left knee kick to the outside of your opponent's right thigh, should your opponent buckle greatly, is to spring and pivot counter clockwise and drop (utilizing marriage of gravity) into a left close kneel thus breaking opponent's right knee or ankle.

NOTES:

66 DANCE OF DEATH (Front straight right punch)

1. Standing naturally, step forward and to your left to 11 o'clock (into a left neutral bow) with your left foot (to get out of the line of attack). Simultaneously strike to the outside of opponent's right punch with your left inward block as your right arm rest and hangs naturally to the right of your body.
2. With your left hand still guarding (with left bracing angle), strike to opponent's groin with a right upward vertical reverse handsword while pivoting into a left forward bow.
3. Immediately step through and to your left to 10 o'clock into right neutral bow with your right foot (to buckle opponent's right knee) as your right elbow strikes horizontally and into opponent's right ribcage while your left hand grabs back of opponent's right knee and pulls toward you so left hand grab concludes the grab (after sliding along the leg) at your opponent's right ankle.
4. Right front crossover and cover out twice.
 1. Optional: Knocking your opponent to the ground pull your left hand on the ankle your knee is used as a fulcrum.
 2. As the opponent on their back tries to kick you with their left leg right back knuckle the left knee. Continue the circle and handsword to the opponent's groin.
 3. Right front crossover and cover out twice.

NOTES:

67 UNFURLING CRANE (Front left and right punch with opponent's right leg forward)

1. While standing naturally step back with your left foot into a right neutral bow (shift your hands into guarding position), deliver a right vertical outward block to inside of opponent's left punch.
2. Immediately shuffle in and execute a right inward and left outward combination on the inside of opponent's right punch, continuing the right inward and transforming it into a right inverted downward hammerfist strike to opponent's groin, (left hand checks).
3. Follow up with a left inward overhead claw and a right rolling vertical back knuckle thrust to opponent's face.
4. JJ. Again strike down to opponent's groin with a right rolling inverted downward hammerfist, (left hand checks).
5. While close (shuffle in if necessary) in to your opponent strike up and to his jaw with your right elbow (obscure wing fashion) continuing the move and transforming it into an inverted upward five finger claw to opponent's face.
6. In the same move deliver a left heel of palm strike to opponent's solar plexus and a right front scoop kick to opponent's groin. At this point your right hand is raised and cocked above your head and you should be balancing on your left leg in a one legged stance with your right foot cocked.
7. Simultaneously deliver a right inward hammering chop to opponent's neck and a right side kick to inside of opponent's right knee.
8. Right from the kick go into a right front crossover and cover out twice toward 6 o'clock.

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68. SHIELD AND MACE (Front straight step through right punch)

1. With feet together, move forward and to your left with your left foot (to 11 o'clock) into a left neutral bow as you immediately pivot to your right into a horse and deliver a right vertical outward block outside of opponent's right arm while simultaneously delivering a left straight punch to opponent's right ribcage.
2. Pivot to your left and drop down into a left close kneel as you strike down with a right hammerfist (with your left hand guarding) to upper part of opponent's right kidney driving the force down to the pelvic area.
3. Circle your left hand clockwise, pinning opponent's right arm down as your right hand circles counter clockwise striking opponent's face and eyes with a right looping inward heel of palm claw.
4. Circle your right hand counter clockwise and down even further, and strike back of opponent's right knee with your right heel of palm to buckle his leg. (Have your left hand execute and overlapping check to same spot.)
5. Follow up with a right knife edge kick to back of opponent's left knee.
6. While your right foot is still in the air, right front crossover and cover out to 8 o'clock.

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opponent's right ankle. :

4. Right front crossover aM eoVer out twice.